Hereford Corned Beef

Alice Longtin

Part One

Creative Brief

Creative Brief

Objective

Category and Challenges

Competitive Landscape

Target Audience

Brand Legacy

Pack Evolutions

Brand Equities

Brand Character

Unique Point of Difference

Product Offering

Design Strategy

Marketing











Part Two

Creative Territories

Creative Territories

Colourful Swiss Design

Take the geometric style of the animals from the new HBC logo

Colour blocking from Cold Town Beer







HEREFORD

Corned Beef Bœuf Salé

Product of Brazil/Produit du Brésil

Typefaces: Adobe Caslon Pro & Seravek

Layout style inspo from hellofunction.com

Colour scheme from

Hereford Corn Beef

to keep original brand identity in tact







Rough example of product and the variation to further show idea

Modern Vintage Design

This sardines package shows the style I'm going towards with the overall design. The mix of colour and artistic style with the use of mulitple typefaces.

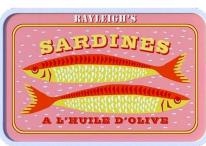
This coffee design

gives off the colour usage and craft paper

feel I'm looking to

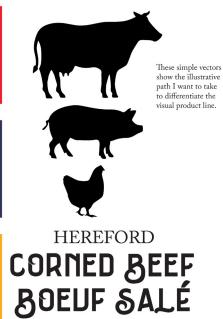
use in this design.

10CO



This packaging design by Jay Ressler (student show the variety of retro/old typefaces I want to use. The variet and unity really gives the overall feel I'm looking for. It also shows the use of the COMPOUND BUTTER limited colour scheme similar to the one I'll be working with.





Product of Brazil/Produit du Brésil

Eco/Real Meat Design



This is the style of graphic I'm looking to use when executing this design. It would change for every product: pork & chicken.



HEREFORD





This is the feeling I want to go for with my branding. You know where it came from and know it's fresh and made from the animal on the package. Touch of prowns and greens with the use of the original colour

because it gives off the

That's the type of feeling

stamped feeling like going to the butcher

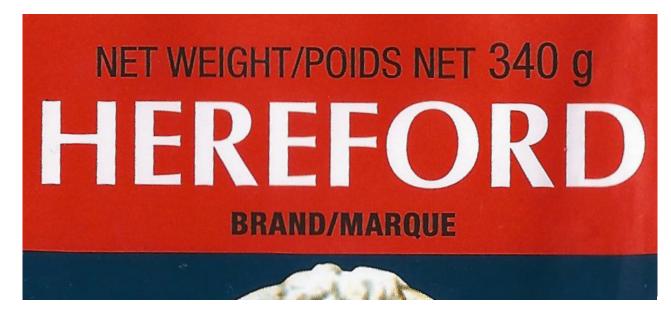
for fresh meat.

I'm going for.

Part Three

Creative Development

Logo? What logo?





This Logo

FIEREFORD Brand/Marque



Bad PDP





Good PDP





Part Four

Design Extensions

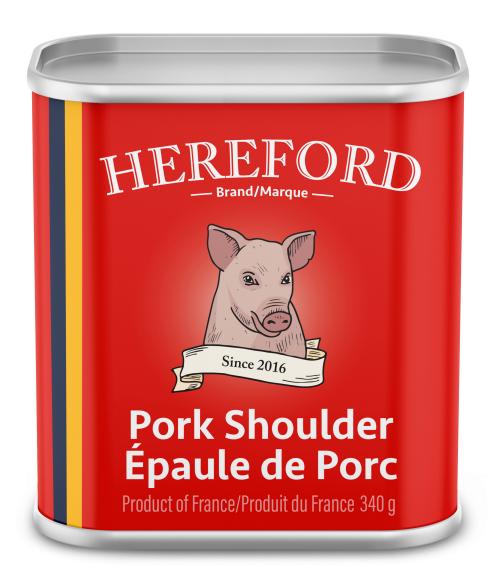
Line Extensions





Line Extensions





Part Five

Production Art Rollout

Old All Panel Layout



New All Panel Layout





Questions?

E-mail: alongtindesigns@gmail.com